

CV - Alexander Ringis

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DOB: 07 / 08 / 1977 Single

CURRENT EMPLOYMENT

Sound Designer at Interzone Games, Perth WA. In charge of high level sound design vision, managing audio/music/voice talent contractors, coordinating external recordings at our international studios, managing our audio asset database, liaising with programming and design teams to implement audio designs in the game, editing, processing, implementing audio assets in-game. Directly answerable to the producer, ensuring high quality audio is delivered in the game on schedule without compromising technical limitations.

QUALIFICATIONS

Bachelor of Arts, Curtin University (WA)

Double Major Journalism, Film+Television (Sound)

EDUCATION

1996 - 1999

Curtin University of Technology (Perth, Western Australia)

Bachelor of Arts Degree (Film and Television / Journalism)

1994 - 1996

Wesley College, (Perth)

Tertiary Entrance Exam Certification (Years 11 and 12)

1993 - 1994

SCECGS, Redlands (Sydney)

1991 - 1993

United World College, South East Asia (Singapore)

1983 - 1991

International (American) School Bangkok (Thailand)

RELEVANT SKILLS

- Battle tested sound systems design skills at my time at Interzone games. These include, commentary system, crowd system, as well as ball kick intensity and materials bounce sounds logic.
 - Proficiency in : Sound Forge 8 / 9, Sonar Producer Edition, Waves Gold pack plugins, FMOD Designer, Protools, Many other 3rd party plugins, VSL, Sony Vegas, Final Cut Pro. Familiarity with Audiokinetic's Wwise.
 - Keen attitude and desire to learn new skills constantly. Good sense of humour, well adapted to working in a team, and developing relationships with clients and co-workers (programmers and designers alike).
 - EXCELLENT ears and extensive experience in sound design, Foley art, field recording, studio recording as well as in sound editing, mixing, and mastering.
- Very keen gamer, somewhere between casual and core, and somewhere between "killer" and "explorer"
High level of literacy in English language, spoken and written. Fluent Thai Speaker. Conversational Spanish speaker, as well as some Portuguese.

PAST EMPLOYMENT

2006 – 2008 (Only most recent projects listed)

November 2007 – Present

Sound Designer, Interzone Games Pty. Ltd.

March 2007 – October 2007

Composer, “Middle Children” - Feature Film
Client : Victor Mirauda, RB Productions

June 2007

Composer, “You’re Not Playing That” – Short Film
Client : ABCTV Perth (Deadly Yarns)

May/June 2007

Composer, “Who Paintin’ Dis’ Wandjina” – Short Film
Client : ABCTV Perth (Deadly Yarns)

March/April 2007

Composer, “Mig33” Viral Internet Recruitment Commercials
Client : Mig33.Com

February/April 2007

Composer: Rio Tinto : Mining of the Future – Corporate Video
Client : Rio Tinto Mining Corporation

February 2007

Composer: Katlenburger Sparkling Strawberry TVC
Client : Katlenburger

February 2007

Composer : Homebuyers Centre WA TVC
Client : Cyclops Films
Producer : Gatecrasher Advertising

January 2007

Post Production Engineer : “Seven Days” 60 minute Documentary
Client : Mintox Media

December 2006

Post Production Engineer : “Coach Captains” – Short Film / Documentary
Client : Jacqui Treagus

October 2006

Composer : “Our Outdoors” Composer (Ranger Outdoors TV Show)
Client : Ranger Outdoors Stores

September 2006

Composer : Ranger Outdoors TVC
Client : Cooch Creative

August 2006

Composer / Audio Post : “Pennington Cosmetics” Infomercials
Client : Pennington

Summary : 2001 – 2006.

Referees for a longer list of productions and clients too numerous to list available on request.

ACHIEVEMENTS / AWARDS / CONFERENCES

Attended the 2006 Austin Game Developers’ / Game Audio Conference in Austin, Texas.

Best Composition Award, 2004 St.Kilda Film Festival, for "Victim".

Outstanding Achievement in Industry (Music/Sound Design) Award for "Victim", 2004 West Australian Screen Awards.

Nominee, Best Original Music for "Scaff", 2004 West Australian Screen Awards.

Nominee, Best Original Music for "Jack", 2003 West Australian Screen Awards.

Delegate : GDC Austin, 2006

Delegate : GCAP Brisbane, 2008

PROFESSIONAL MEMBERSHIPS

Australasian Performing Right Association (APRA) : Writer, Full member